

PATRICK REDMOND DESIGN .COM

Graphic designer Patrick Redmond, M.A., is founder and owner of Saint Paul, Minnesota-based Patrick Redmond Design. His brand identity and design firm traces its beginnings to 1966 when, at 16, he began working in the field.

He has provided design for local, regional, national and international clients, from small startups to major corporations, organizations and institutions.

His diverse vocation as a creative in design, advertising, marketing, corporate communication, brand identity creation and management, publishing, education, and the visual arts has spanned areas ranging from the practice of design,

graphic arts, writing, and innovation to teaching.

He was a panelist on the topic "Designers Mentoring Designers" at "*Head, Heart, Hand*", the national 2013 AIGA Design Conference. For those unfamiliar with the organization, AIGA, known for decades as the American Institute of Graphic Arts, is now known as "*the professional association for design.*"™ With 69 Chapters and over 25,000 members, AIGA celebrated its Centennial in 2014.

Patrick has provided design for over 130 clients, including projects for

- Dayton's & Dayton Hudson Department Store Company
- General Mills
- Honeywell
- 3M
- *Minneapolis Star*
- *Minneapolis Tribune*
- Minnesota Public Radio, A Prairie Home Companion
- Minnesota State Arts Board

- Northern Telecom
Systems Corporation
- Norwest (Wells Fargo)
- Peavey Company
- Radisson Hotels
- Sesame Street® Live!®,
VEE Corporation
- State of Minnesota
Energy Agency
- Waterford Crystal

... and many others.

For a more complete,
alphabetical listing see
client list (where clients are
also listed by category) at
PatrickRedmondDesign.com >
Clients.

In addition to operating his
ongoing business, his experience
has included positions as:

- INDEPENDENT
CONSULTING ART
DIRECTOR/DESIGNER
for publishers
Mid-List Press and
Dos Tejedoras Fiber
Arts Publications
(both through Patrick
Redmond Design)
- a SENIOR ART
DIRECTOR, Carlson
Frequency Marketing
Company, Carlson

Marketing Group,
Carlson Companies,
where he worked on
projects for regional,
national and interna-
tional clients, and
was involved with the
Frequency Marketing
Education program. He
received several "kudos"
recogni-tion certificates
for outstanding work.
"Carlson Marketing
now operates as
AIMIA, global leader
in loyalty."

- ART DIRECTOR
[creative], Art &
Design Group, Norwest
Corporate Graphics,
Norwest Corporation
(now known as Wells
Fargo) where, among
other projects and
responsibilities,
the designed the
"Modernism" logo,
inaugural poster and
material introducing the
Norwest [Wells Fargo]
Modernism collection,
and assisted with brand
identity management
for the corporation
[he worked in the Cesar
Pelli-designed Norwest
Center, later known as
Wells Fargo Center,
Minneapolis]. The
Modernism Collection
is now at the Minnea-
polis Institute of Arts.
He received

a Norwest Service
Excellence Award.
He was the subject
of a New York-based
Graphic Design: USA
magazine related cover
article, "Norwest banks
on Redmond for in-
house design group,"
Graphic Design: USA,
New York, Vol. 23,
No. 10, October 1988,
cover, p. 2. *Note: In
1998 Norwest merged
with Wells Fargo and
has been known as Wells
Fargo since then.*

- GRAPHIC DESIGNER
for the University of
Minnesota's Department
of Design, Housing and
Apparel (DHA) and the
Goldstein Gallery (now
known as The Goldstein:
Museum of Design) *Note:
DHA became part of the
University of Minnesota's
College of Design.*
- CO-FOUNDER AND
VICE PRESIDENT of
pioneering computer
graphics firm Comcept,
a spin-off of Patrick
Redmond Design. See
Graphic Design: USA,
New York, Vol. 19,
No. 6, June 1984, p. 4,
and, Bart, Deborah L.
and Mary L. Singher,
"From the Drawing
Board to the Keyboard:
The evolution of
computer graphics is

changing approaches
to and attitudes about
the graphic design
business," *Minnesota
Business Journal*,
Minneapolis, Vol. 10,
No. 1, January 1986,
p. 44, 46, 48, 50. *Note:*
*Patrick Redmond quoted
on p. 48, 50.*

- SENIOR LAYOUT ARTIST
AND SPECIAL PROJECTS
DESIGNER at diversified
retail corporation
Gamble-Skogmo, Inc.
*Note: Many of Gamble-
Skogmo's businesses,
including Gamble's
Home Improvement
Centers, 1,000 hardware
stores, and 300 Skogmo
stores, were located in
rural communities
and small towns.*
- a GRAPHIC DESIGNER-
IN-RESIDENCE, Grand
Rapids, Minnesota,
and Grand Rapids area.
*Note: This program
was innovative with its
graphic design emphasis.*
- ARTIST-IN-RESIDENCE,
Eagle Bend, Minnesota.
This work received
regional, national
and international
recognition. Patrick
was cited in *The New
York Times*, featured
in *Minneapolis Tribune*
"Picture" magazine,
and featured in

American Education
magazine.

Patrick's early career
also included working –
in what he considers were
like apprenticeships with
masters – for

- Illinois Institute of
Technology, Institute
of Design graduate,
industrial designer
Robert J. De brey,
at De brey Design
and
- Ulm HfG and Yale
graduate, Peter Seitz,
AIGA Minnesota's
first AIGA Fellow,
at interdisciplinary
design firm Inter-
Design, Minneapolis.

Design by Patrick Redmond
has been included in

- *Graphic Design+*, Japan
- *Graphis Annual* and
Graphis Packaging,
Switzerland
- Biennales of
Graphic Design,
Brno, Czech Republic
- *Print Regional Annual*
- SIGGRAPH
- Colorado International
Invitational Poster
Exhibition

competitions or
exhibitions including

- New York Art Directors Show
- Society of Publication Designers
- Society of Typographic Arts, STA 100 (American Center for Design)
- American Corporate Identity
- Minnesota and Midwest Independent Publishers Book Award Shows
- Publishers Marketing Association (PMA) Benjamin Franklin Award Show
- Creativity, *Art Direction* magazine, New York
- Desi (American Graphic Design Awards), *Graphic Design: USA*, New York
- The Show, Advertising Federation of Minnesota & Art Directors/Copywriters Club, Minnesota
- American Institute of Graphic Arts AIGA/Minnesota (Minnesota Graphic Designers Association) Show
- *Seventeen* magazine
- "Have A Heart For Art" community art exhibition, Eagle Bend, Minnesota

museums or galleries including

- Minneapolis Institute of Arts
- Minneapolis College of Art & Design
- Goldstein Gallery (now known as The Goldstein: Museum of Design)
- The Katherine E. Nash Gallery, University of Minnesota
- Paul Whitney Larson Gallery, University of Minnesota
- Milwaukee Art Center (Milwaukee Art Museum) (See Jay Joslyn's review "CAP Serves As a Catalyst," *Milwaukee Sentinel*, Milwaukee, Wisconsin, Vol. 7, No. 77, October 19, 1968, Part 1, p. 29. Note: "CAP" = "Children's Arts Program" at the Milwaukee Art Center. Patrick Redmond's work included in three-person exhibit in the "first 'graduate' show CAP has mounted")
- The Moravian Gallery in Brno, Brno, Czech Republic
- Society of Publication Designers (spd.org)
- College of Visual Arts, Saint Paul, Minnesota
- Minnesota State University Moorhead Art Gallery,

Moorhead, Minnesota

- Red River Art Center,
Moorhead, Minnesota

and displays at

- Tweed Museum,
University of
Minnesota-Duluth
- Minnesota State
University–Moorhead,
Moorhead, Minnesota
- Atwood Memorial
Center Gallery, Saint
Cloud State University.

In addition to his ongoing work as a practicing graphic designer and business owner, over the decades he often taught college and university courses at:

- University of
Minnesota, Twin Cities
(for many years in the
evening extension
program)
- College of Visual Arts,
Saint Paul
- MCAD
(Minneapolis College
of Art & Design)
- Augsburg Weekend
College, Augsburg
College, Minneapolis,
Minnesota
- University of
Wisconsin-Stout,
"Wisconsin's Poly-
technic University",
Menomonie, Wisconsin

Involved in design education with emphasis on creativity, professional development, and business, as well as theoretical and practical influences on design process, Patrick also taught numerous and varied courses (including "*Design Process: Creativity*" which he was instrumental in proposing, developing and teaching for the first time.

As part of his classes, he was the first to incorporate field trips to the Apple[®] computer regional offices [to use the then-new Mac 512 and MacPlus[™] Macintosh[®] computers] and to COMCEPT Computer Graphics [see Redmond, Patrick. "Comcept," *Graphic Design: USA*, New York, Vol. 19, No. 6, June 1984, p. 4], and later was one of the first to integrate the use of the internet and online course material in his courses; the College of Visual Arts, where he taught *Graphic Design* and *Ideation* and where he was the first to include computer graphics in the courses; MCAD; and Augsburg College's "Weekend College".

During summer 2000, Patrick served as a mentor for the University of Minnesota Multicultural Undergraduate Research Program – later known as the Multicultural Summer Research Opportunities Program (MSROP) at the University of Minnesota, Twin Cities.

Patrick successfully led the initiative to form a college [student] chapter of the American Advertising Federation (AAF) and served as a faculty advisor for the "Minneapolis Business College, A Bradford School, Advertising Design Club, American Advertising Federation (AAF)." Patrick also served as Co-Chair of the Minneapolis Business College Graphic Design Program Advisory Board. In this role, he served as a key recruiter of influential leaders in the Twin Cities graphic design, marketing, graphic arts and advertising communities to serve as members of this advisory board.

Patrick was the first person to lead the graphic design sessions at the University of Minnesota Design Institute's first "Design Camp" in 2000. (See PatrickRedmondDesign.com > About > U of MN Design Camp 2000.)

He has been a visiting designer/artist, guest speaker, presenter, or panelist at various schools, colleges and universities including:

- University of Vienna, Vienna, Austria
- Ringling College of Art and Design, Sarasota, Florida
- Miami Ad School–Minneapolis
- Minnesota State University–Moorhead
- University of Minnesota–Duluth and Tweed Museum (Artist Lecture Series)
- Minnesota State University–Saint Cloud
- University of Wisconsin–Stout, "Wisconsin's

Polytechnic University",
Menomonie, Wisconsin
(Presentations for
Student Design
Association)

- Minnesota State
University–Bemidji
(North Country Arts
Council)
- Minnesota State
University–Marshall
(Southwest Minnesota
Arts and Humanities
Council)
- Itasca Community
College, Grand Rapids,
Minnesota
- Bethel University,
Saint Paul
- School of Theology,
University of Saint
Thomas, Saint Paul
("Spirituality in the
Arts" series)
- Alverno College,
Milwaukee (Note:
With Sister Mary
Irenita, SSSF,
and fellow student
M. Stupich)
- The Blake School,
Minneapolis

and others.

Patrick Redmond has also
demonstrated computer

graphics at national
congresses, conventions
and conferences, including:

- ACM SIGGRAPH
(July 23-27, 1984)
Minneapolis
Convention Center,
Minneapolis, Minnesota
- NCGA (1984) (National
Computer Graphics
Association) Anaheim
Convention Center,
Anaheim, California
- NAMTA (National Art
Materials Trade
Association, now known
as the International Art
Materials Association)
computer graphics
demonstrations: RCD/
Wasatch 400 Hyatt
Regency Dearborn,
Dearborn, Michigan

Patrick Redmond's writings
about graphic design education
include "Learning about
becoming a designer," (guest
column), *Articulars*, Saint Paul,
The Minnesota School &
Resource Center for the Arts,
June 1989, Vol. 4, No. 5,
p. 2, a variation of his
"Selecting a graphic design
curriculum that is right
for you," *MGDA Designers
Offer Their Advice* brochure,

(Edited by Phil Swensen),
Minnesota Graphic Designers
Association, Minneapolis, 1985,
p. 16-17.

He has offered the individual-
ized "Independent Master Class
with Designer and Artist Patrick
Redmond, M.A." (unaffiliated
with other educational
institutions).

Patrick retired from teaching
in 2012.

A summary of the teaching facet
of his career, including a list of
courses taught, is provided at
PatrickRedmondDesign.com >
FAQs > Teaching.

Originally from Milwaukee,
Wisconsin, Patrick was a
student in the Milwaukee
Art Center's – now known as
the Milwaukee Art Museum –
Children's Art Program, where
he studied in the then-new Eero
Saarinen-designed mid-century
modernist building overlooking
Lake Michigan. The Milwaukee
Art Center was located in the
Milwaukee County War

Memorial Center. It was photographed by Balthazar Korab.

Patrick is a graduate of Pius XI Catholic High School, Milwaukee, recognized regionally and nationally for its exceptional art program, among its other distinctions. Pius XI Catholic High School has received the "Blue Ribbon School" Award. While attending Pius XI, he received the Strathmore Award for Graphic Design in the national Scholastic Art Awards competition, was a member of the National Honor Society, and Vice President of the school's Future Teachers of America (FTA) chapter (a position that included coordinating the FTA tutoring program for the high school). Receiving the Strathmore Award for Graphic Design was an honor that was also one of the influences on his decision to become a graphic designer.

He has been a Minnesota resident since 1968 when he moved from Wisconsin to

attend the Minneapolis School of Art – later known as MCAD, the Minneapolis College of Art and Design – for his first two years of college.

He transferred to the University of Minnesota where he received Bachelor's and Master's degrees, the former at the time in the University's "University College" as an early graduate of the innovative University Without Walls program [later known as the Program for Individualized Learning in the University's College of Continuing Education] with its emphasis on self-directed, independent study, "learning how to learn" and "learning as a lifelong process."

He earned the Master of Arts degree in the Design, Housing, and Apparel Graduate Program (now known as The Design Graduate Program), starting in Design, in what was then the University's College of Home Economics, which, in 1990, became the College of Human Ecology, a department

that is now part of the University's College of Design – with emphasis in applied design/visual communication... graphic design. His interests included theoretical and practical influences on the creative concept development process in graphic design as visual communication.

Three years after receiving his Master's degree as well as after holding additional corporate and agency positions, he returned to academia. He was accepted into the doctoral program at the University of Minnesota and began coursework toward a PhD, with an emphasis on the interdisciplinary and multi-disciplinary designer/creative.

Patrick attended the 2013 Yale Writers' Conference at Yale University, New Haven, Connecticut, where, among other experiences, he continued work on his book about one of his mentors, Minnesota native Eugene Larkin (1921-2010), a leading and influential graphic

artist, printmaker, and design educator.

His extensive bibliography provides details about various facets of his career and ideas. For example, he has been included or featured in three New York-based *Graphic Design: USA (GD: USA)* magazine cover stories (including the already-mentioned article)

- "Norwest banks on Redmond for in-house design group," *Graphic Design: USA*, New York, Vol. 23, No. 10, October 1988, cover, p. 2,

and the following commentaries by Patrick Redmond:

- "25+ Top Professionals Forecast Design & Production Trends," [a.k.a. "*Graphic Design: USA* 25th Anniversary Forecast: Design & Production Professionals"], *Graphic Design: USA*, [New York], Vol. 24, No. 1, January 1989, cover, p. 33 [Note: Article by Patrick Redmond included in this magazine-prepared editorial section]

- "Technology promises fusion of work and play," *Graphic Design: USA*, [New York], Vol. 31, No. 1, January 1995, p. 85 [Note: Article by Patrick Redmond included in this magazine-prepared editorial section "Is 'graphic design' on verge of a golden age? 50 design leaders forecast 1995," cover, p. 37-89, by publisher Gordon Kaye; also note: cover sidebar states "Words of wisdom from 50 of America's most interesting graphic communicators," "Patrick Redmond" included on cover in list of 50 which also includes Milton Glaser, Tim Girvin, Massimo Vignelli, and Henry Wolf, to name some of the others].

He provided his perspectives regarding resources for graphic designers and his experience working as the [creative] Art Director at Norwest (now known as Wells Fargo) in the then-new Cesar Pelli-designed Norwest Center (now Wells Fargo Center), downtown Minneapolis, in his piece

"An Inside Look at the Graphic Work in Norwest's 'Modernism' Corporate Art Collection," *AIGA/Minnesota Issues*, Minnesota Chapter of the American Institute of Graphic Arts, Minneapolis, March 1989, cover, p. 2.

Patrick's education also includes attending

- George Morrison
Master Class, Grand
Marais Art Colony,
Grand Marais,
Minnesota
- Art and Design
Travel/Study Northern
Europe: London,
Cardiff, Basel, Paris,
through California State
University–Chico, led
by Gregg Berryman
- Numerous seminars and
workshops, Technology
Learning Center and
Digital Media Center,
University of Minnesota,
Twin Cities Campus
- Center for Business
Excellence, Executive
Education and
Development,
Opus College of
Business, University
of St. Thomas,
Minneapolis, Mini

Master of Business
Communication, 2011.

- The Forum (The Landmark Forum) and related courses or seminars, Landmark Worldwide [formerly Landmark Education], Minneapolis/St. Paul, Minnesota.
- "Enhancing Creative Potential, " taught by Gerald "Jerry" Allen, Split Rock Arts Program, University of Minnesota-Duluth, Duluth, Minnesota
- "Improvisation" course, The Guthrie Theater, Minneapolis
- Memoir writing and creative writing courses taught by Patricia Hampl, respectively at Quadna Summer Workshops, Hill City, Minnesota, and University of Minnesota, Minneapolis. Note: Patricia Hampl's early essay "Self Portrait of a Rural Town," about Patrick Redmond's work as an artist in residence in Eagle Bend, Minnesota, was published in *Preview, Magazine of Minnesota Educational Radio*, Saint Paul, Vol. 7, No. 3, March 1973, p. 4-5. "Minnesota Educational Radio"

became "Minnesota Public Radio"; *Preview* became *Minnesota Monthly* of Minnesota Public Radio.

- Yale Writers' Conference (2013), Yale College, Yale University, New Haven, Connecticut. Note: "Biography" section led by M.G. Lord.
- Decision Sciences courses: "Foundations of Knowledge Engineering" and "Problem Formulation," Carlson School of Management, University of Minnesota
- Kilkenny Design Workshops (tour), Kilkenny, Ireland (see book "*Kilkenny Design – Twenty One Years of Design in Ireland*," published by Lund Humphreys, London, 1985, for information about the Kilkenny Design Workshops)
- Wausau Summer Art Workshops, presented by M.A.T.A. (Milwaukee Area Teachers of Art), University of Wisconsin-Marathon Campus, Wausau, Wisconsin
- Junior Great Books (as a teenager), Milwaukee, Wisconsin

He has presented at icograda [now known as "ico-D"; see www.ico-d.org], UNESCO, National Council on the Arts/National Endowment for the Arts, and AIGA conferences. He coined the term "Designers As Entrepreneurs"TM at the 1977 International Design Conference in Aspen, Colorado.

He summarized his term as AIGA Minnesota president (when the organization was known as MGDA, the Minnesota Graphic Designers Association) in "Retrospective Perspective," *AIGA/MN Issues, The Official News Paper [sic] of AIGA/MN*, The American Institute of Graphic Arts, Minnesota Chapter, Minneapolis, November 1999, p. 11; and he was author and editor of *Minnesota Graphic Designers Association Newsletter*, Minneapolis, February 1980. [Note: Majority of issue consists of "A letter from the president" summarizing 1979 in respect to MGDA during Patrick Redmond's term as the organization's fourth person to lead the organization, following Tim

Larsen, Jim Johnson, and
Peter Seitz.]

Patrick has been a member of
AIGA Minnesota for many and
various years, serving as
president, January 1979-February
1980, of MGDA, Minnesota
Graphic Designers Association,
a.k.a., AIGA Minnesota. He was
a founding member of AIGA
Minnesota's Expert Designers
committee (formerly known as
the "Veteran Designers"
[working title] committee).

He led the initiative to include
a list of AIGA Minnesota past
Chairmen and Presidents, and
years of their respective terms,
under "About" at the AIGA
Minnesota website. The list
also includes the period when
the organization was known as
MGDA, the Minnesota Graphic
Designers Association. The
preliminary version of this list,
a work in progress, may be seen
at AIGA Minnesota's website
aigaminnesota.org > About >
Past Presidents. See further
information about this initiative

at PatrickRedmondDesign.com
> News & Updates, 07.31.12.

2015 is the 36th Anniversary
of Patrick Redmond's term as
AIGA Minnesota's President.
His involvements in the
organization, formerly known
as the Minnesota Graphic
Designers Association, include:

- Chairman > President
(1979-1980)
- Board Member
(1979-1981)
- Design for Society
Award Committee
Member (1983-1985),
Chair (1985)
- Editor, first *AIGA
Minnesota (MGDA)
Newsletters*, early
precursors of AIGA
Minnesota's digital
publication *Distiller*
(See important
explanation re: the
unique process of
producing these early
newsletters under
"1979 Firsts" at
PatrickRedmondDesign.
com > Re: AIGA
Minnesota webpage).
- AIGA Minnesota's
(MGDA, Minnesota
Graphic Designers

Association's) first
"Design Camp"[®]
[when it was known
as the Lutsen Design
Conference, Lutsen,
Minnesota] committee
member

- AIGA Minnesota 30th
Anniversary Celebration
(2007) committee member
- AIGA Minnesota
Expert Designers
committee (formerly
known as "Veteran
Designers" [working
title] committee), a
founding member/
committee member
(2009-2012)
- AIGA Minnesota 2010
"Portfolio 1-on-1"[®]
reviewer recruiter
subcommittee member
- AIGA Minnesota 2010
Design Camp[®] 30th
Anniversary sub-
committee member
- AIGA Minnesota 2011
"evolvedesign" round-
table discussion event
ad hoc volunteer
("greeter")
- participant/attendee,
numerous other AIGA
Minnesota events,
various years

Patrick is a former national
member of New York-based

Graphic Artists Guild. While he was a member, his work was included, alongside work by designer Milton Glaser, in a national, full-page advertising campaign for Mohawk Paper which also featured work by a variety of other Graphic Artists Guild members. The ad, a two-sided, bound-in insert printed on Mohawk "Pure White Irish Linen Text, 80 lb." paper, was part of the "When you want to look good on paper, Mohawk" campaign, in this example featuring "You can look good on new Irish linen, Mohawk." See *Art Direction, The Magazine of Visual Communication*, October 1981, p. 57-58.

He has served as a judge for various competitions, ranging from corporate and academic awards shows to the Direct Marketing Association's (DMA) regional ECHO awards, the Printing Industry Midwest (PIM) "Star of Excellence Awards" [his experience over the decades includes providing creative for work in nearly every category of print in the

commercial printing industry],
and the Midwest Independent
Publishers Association (MIPA)
"Midwest Book Awards".

Community involvement has
included work as a former

- Loaned Executive
with United Way
- telerecruiter of
volunteers for the
American Cancer
Society
- member, Minneapolis
Mayor's Small Business
Task Force
- delegate (alternate)
for the Minnesota
Governor's Conference
on Small Business
- member, Minneapolis
Chamber of Commerce's
first Small Business Trade
Fair committee
- member of the
Minneapolis College of
Art and Design Alumni
Scholarship committee
- member of the State of
Minnesota task force to
study programs leading
to the certification of
teachers of Art
- promotion and design
assistant with 120th

anniversary celebration,
Washburn Child
Guidance Center
(Washburn Center
for Children).

He is a former member of:

- AdFed (the Advertising Federation of Minnesota, AdFed.org, a member club of the American Advertising Federation, AAF.org)
- The Greater Minneapolis Chamber of Commerce, Minneapolis
- The Saint Paul Area Chamber of Commerce, Saint Paul, Minnesota.

He is a member of the College of Design Alumni Society, University of Minnesota Alumni Association – he served as a Board Member of the College of Human Ecology "CHE" [formerly known as the College of Home Economics with DHA "Design, Housing and Apparel" later becoming part of the University of Minnesota's College of Design] Alumni Society ["CHEAS"] (1992-1995). He served as founding Co-Chair of the early CHEAS Alumni Mentoring program (now known

as the College of Design Mentor Program). He also volunteered as a graphic design mentor for the University of Minnesota's College of Human Ecology Alumni Society Mentor Program (predecessor of the University of Minnesota's College of Design Mentor Program).

Patrick is a non-[MCAD]-degreed alumnus of MCAD (Minneapolis College of Art & Design) [Minneapolis School of Art]. Note: He attended MCAD for his first two years of college (1968-1970) prior to transferring to University of Minnesota.

Patrick Redmond is also an artist, illustrator, consultant, author, creativity advocate, retired educator and former art director. He is currently involved in independent projects and initiatives. His 50-year retrospective is being planned for 2016.

Copyright © 2015 by Patrick M.
Redmond. All rights reserved.

www.PatrickRedmondDesign.com

Note: This is a revised working draft,
version, intended for smart phone
display, 01.23.2015 11:30 a.m. CST

*Other significant sections also need to
be added.*

For further information
re: this summary, contact
Redmond@PatrickRedmondDesign.com

File name:
Patrick_Redmond_www_brief_career_summary_linkfree_smart
_phone_v_Hoefler_Text_12pt_v_01_24_2015

PDF version (in serif font, Hoefler Text)

v.01_24_2015_3:05pm_CST

Copyright © 2015
by Patrick M. Redmond.
All rights reserved.

www.PatrickRedmondDesign.com